

Mundus vadit retro - group exhibition 2014 - 2015

In reminder of the discussion held in Maribor, namely about the difference between 'impact' and 'importance', clearly one indicator is as pointed out by musician / artist Makis Trochidis in Athens, that people not pass by graffiti and ignore simply its messages, but look at the painting on the wall and absorb the message. In a city like Thessaloniki, although smaller than Athens, there seems to be a much more active audience when it comes to go to exhibitions and attending the film festival. It seems, so he thinks, as if the fact that the city has been European Capital of Culture did make a difference in how people appreciate much more cultural events. In turn, this would facilitate communication between people and in turn allow for many more changes to manifest themselves in the life of the city.

Maribor faced a population which would absorb attempts at changes in mentality, in the mind set like quick sand. Of interest is that the exhibition now announced by KIBLA Association for Culture and Education continues this attempt. By "remapping and re-contextualizing memory and history", this concept does touch indeed on that important 'element' which can substantiate the link between present and future. Over and again the most successful European Capitals of Culture have found a key model to link the past, present and future. Call it 'search for identity' or 'for peace', something becomes important and is noticed once it manages to unlock itself from the past and brings about a change. It can be first only in the way of looking at things but then a dynamic unfolds which will bring with it even a new identification of the people with their city. A successful implementation of a ECoC concept would be that the people have learned from how outsiders and visitors see in their city in both critical and affirmative terms on how to complement this with their own views and ideas of life in the city. Of interest is that the exhibition aims to show micro models of survival in the new Babylon on the ground, in the locality, indeed in just around the corner. Partaking in life is at times closer to the truth when listening to what stories a bar tender has to tell about those who came in earlier on.

HF 5.11.2014

KIBLA ASSOCIATION FOR CULTURE AND EDUCATION
PUBLIC ANNOUNCEMENT

Mundus vadit retro
international group exhibition

On Friday, 14 November 2014 at 7pm, you are kindly invited to KIBLA PORTAL, Valvasorjeva 40, Maribor, to attend the opening of an international group exhibition Mundus vadit retro. The exhibition will be opened by the Slovene Minister of Culture, mag. Julijana Bizjak Mlakar.

The sixth large-scale exhibition at KIBLA PORTAL Mundus vadit retro opens, remaps and re-contextualizes memory and history, upon which the present and the future are substantiated. The exhibition delves into the cultural-political conglomeration of contemporaneity, into the incessant search for identity, into the perpetuum mobile of political and cultural changes. The artworks confront the tensions that kindle across Europe, both on the collective as well as the individual level. The artists and authors exhibiting in Mundus vadit retro present more than just their commentaries and reflections, but also their micro-visions and strategies of survival in the modern-day Babylon.
(Aleksandra Kostič in Žiga Dobnikar)

Tina Gverović (HR), Siniša Ilić (RS), Bojan Đorđev (RS), Eszter Szabó (HU), Tehnica Schweiz (HU), Katarina Šević (RS/HU), Maja Hodošček (SI), Adela Jušić (BiH), Andreja Dugandžić (BiH), Lana Čmajčanin (BiH), Boris Pramatarov (BG), Marcel Mališ (SK), Ana Pečar (SI), Bogdan Girbovan (RO), Anca Benera (RO), Arnold Estefan (RO), Visualizing Palestine (LB), Jure Cvitan (SI), Rena Rädle (RS/DE), Vladan Jeremić (RS/DE), Tanja Lažetić (SI), Stojan Knežević (SI), Mariusz Waras (PL), Mykola Ridnyi (UKR), Jure Zrimšek (SI), Nika Autor (SI), Marko Jakše (SI), Mitja Ficko (SI), Tadej Vindiš (SI), Matija Bobičić (SI), Gábor Fülöp (HU), Libuše Jarcovjáčková (CZ), Max Sudheus (DE), Martina Grlić (HR), Magda Tothová (SK), Chto Delat (RU), Mária Elfnardóttir (IS), Dino Zrnec (HR), drMáriás (HU)

More: mvr.kibla.org

The exhibition will be showing until January 31st 2015.

Open from Tuesday to Saturday between 4pm and 8pm.

Kindly welcome! Admission free.

KIBLA reserves the right to make alterations in the program or change the opening time.